

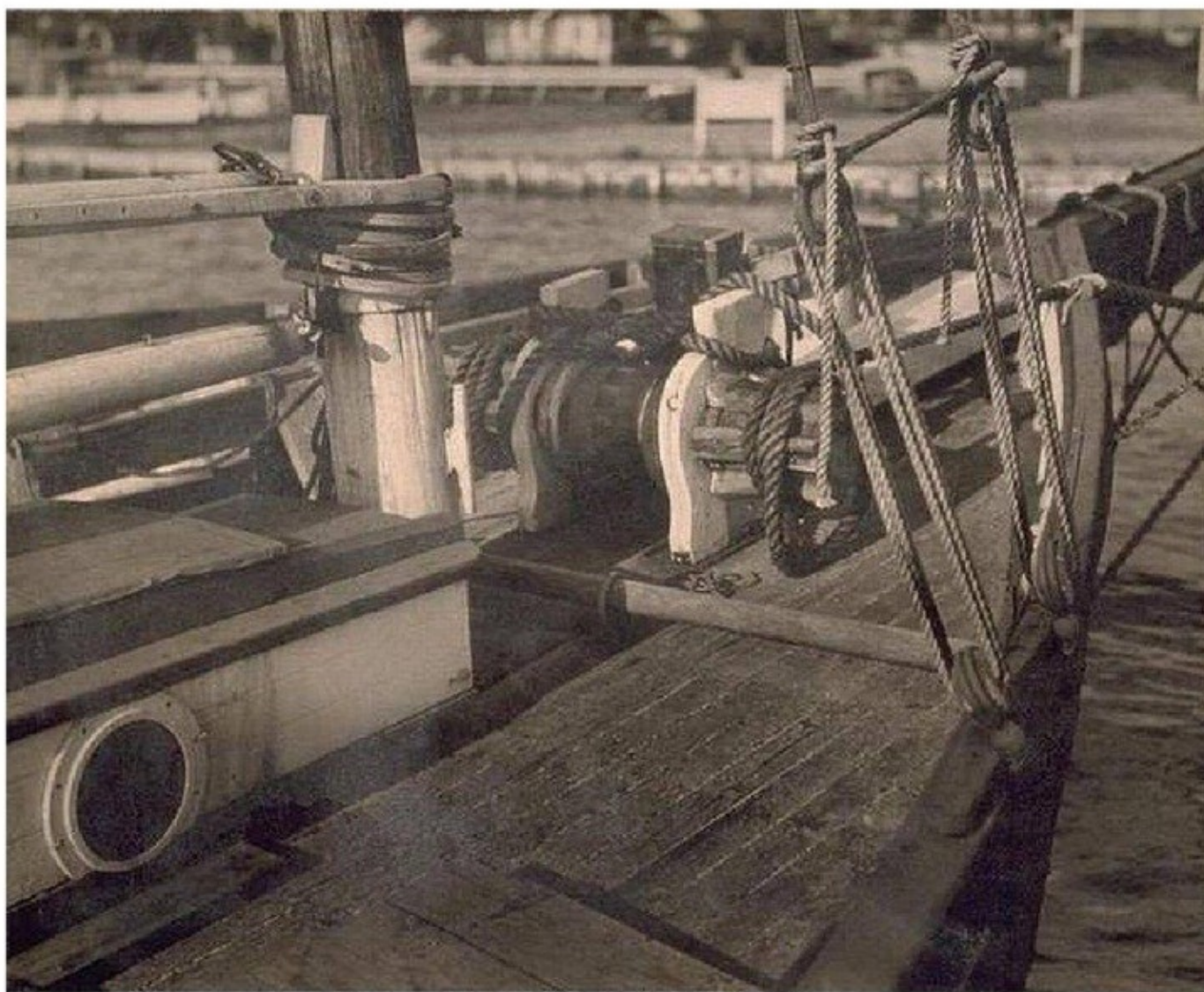


*Stern view of the two-masted schooner Emma C. Berry at wharf.*





*Fore detail of the two-masted schooner Emma C. Berry, showing the billethead.*



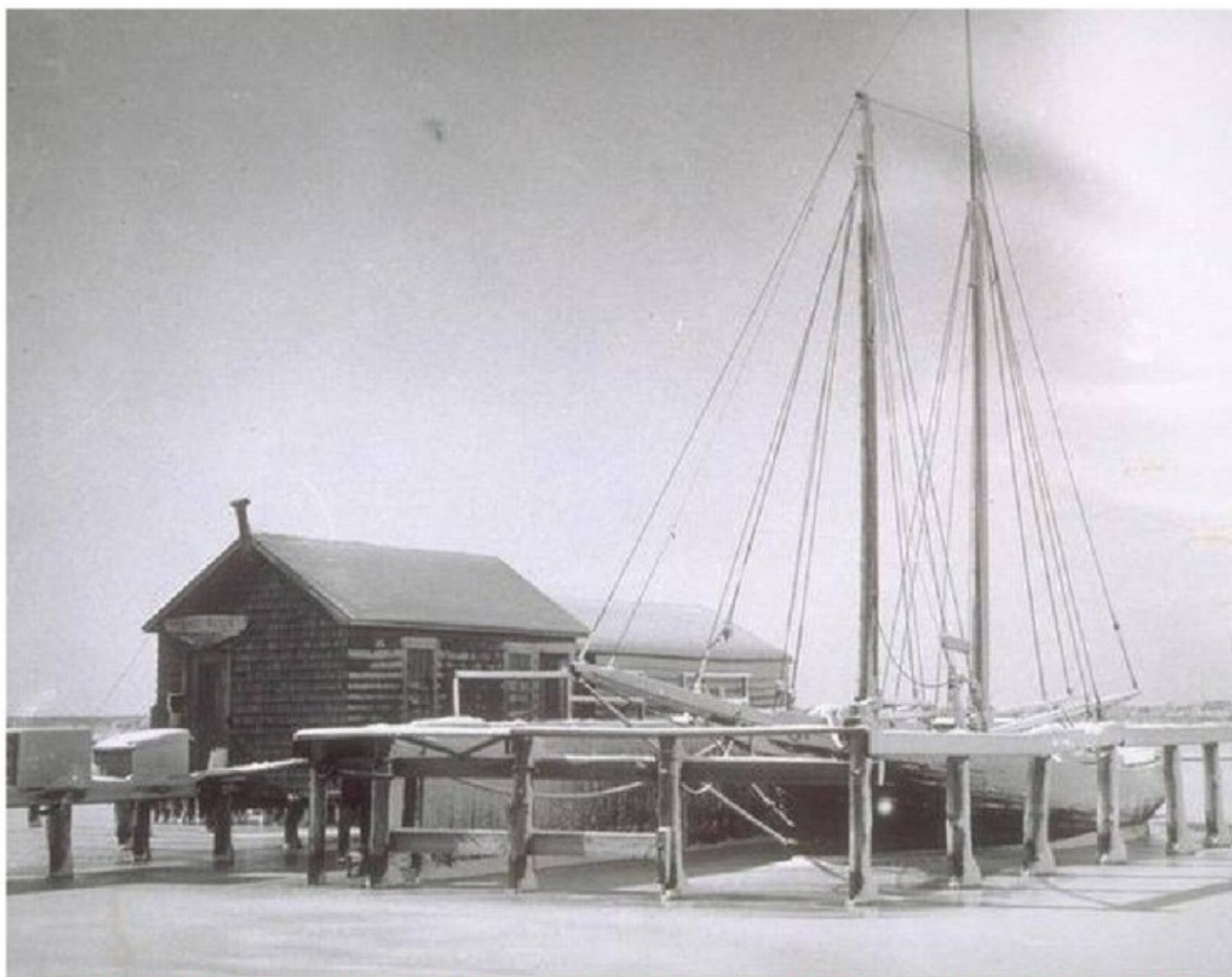
*Starboard view of forward deck of the two-masted schooner Emma C. Berry. The trunk cabin, foremast, windlass and rigging are partially visible.*



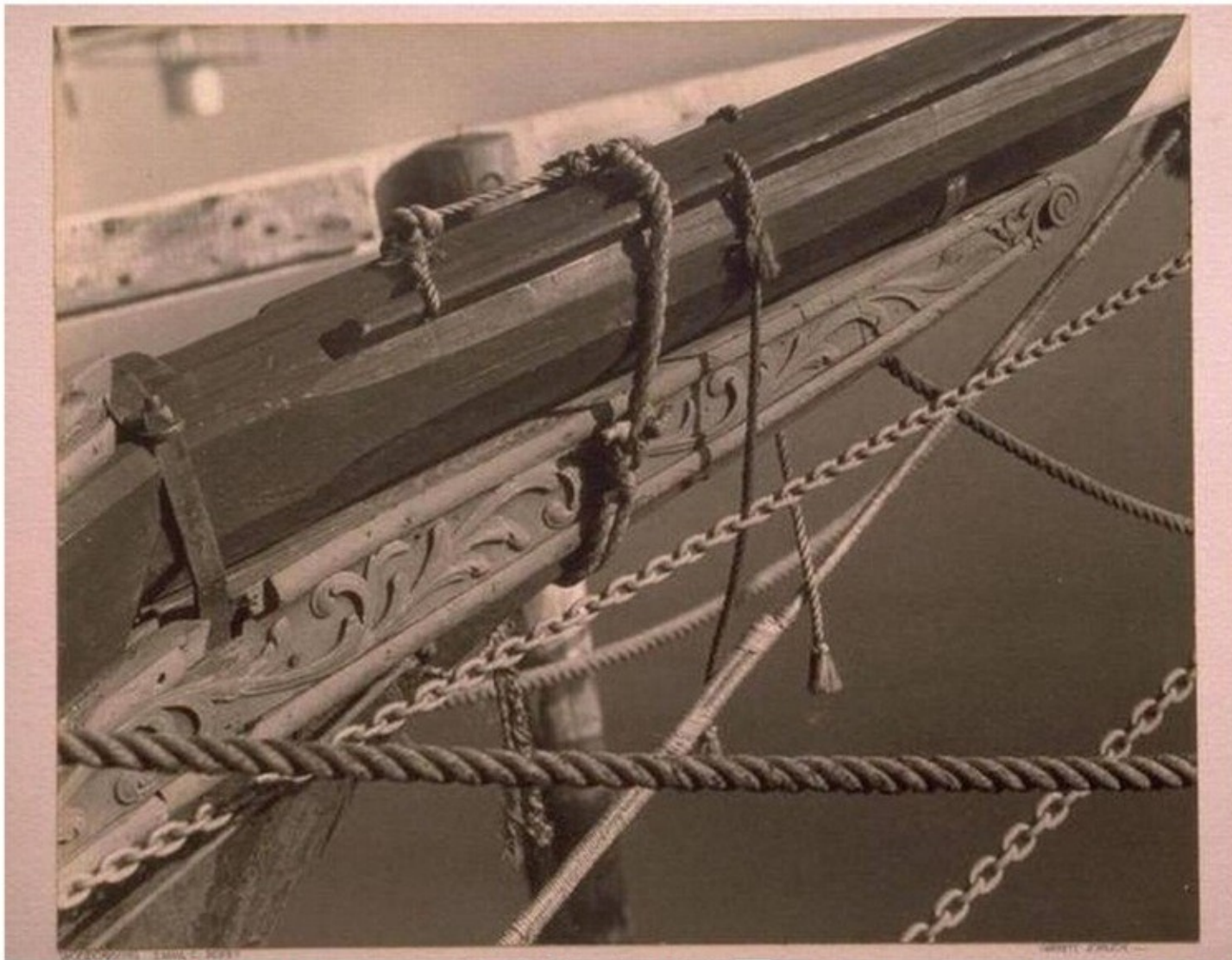


*Starboard view of two-masted schooner Emma C. Berry laid up at F. Slade Dale's yard in Bay Head, New Jersey, December 1944. Handwritten on back of photo:*





*Starboard bow view of Emma C. Berry as a schooner, docked at Dale Yacht Basin, Bay Head, New Jersey, shortly after arrival.*



*View of the binnacle of the two-masted schooner Emma C. Berry, showing woodcarving detail.*





*View of the deck of the two-masted schooner Emma C. Berry, taken from the port bow area, looking toward the stern. The masts are partially visible. Two men can be seen to the left. The lettering "EMMA..."*



*Starboard view of the two-masted schooner Emma C. Berry with sails furling, in a river. Three men can be seen on the forward deck.*





*Starboard view of the two-masted schooner Emma C. Berry under sail in calm waters.*



*Port view of the two-masted schooner Emma C. Berry hauled out in West Mystic.*





*View of the after deck and wheel of the two-masted schooner Emma C. Berry.*



*Starboard view of two-masted schooner Emma C. Berry laid up at F. Slade Dale's yard in Bay Head, New Jersey, December 1944. Handwritten on back of photo: "Emma C. Berry/1971/at F. Slade Dale's Yd/Bay Head..."*

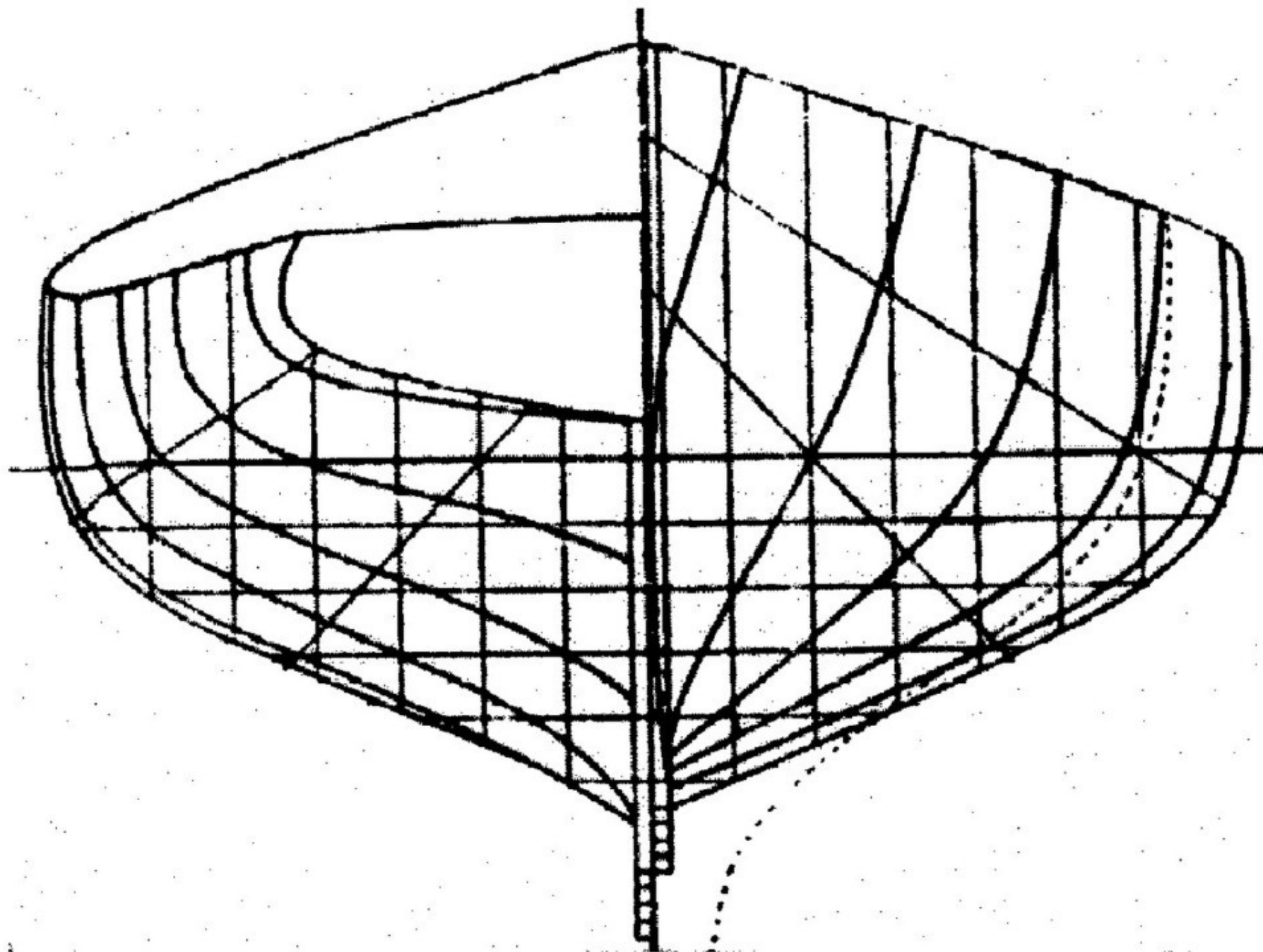


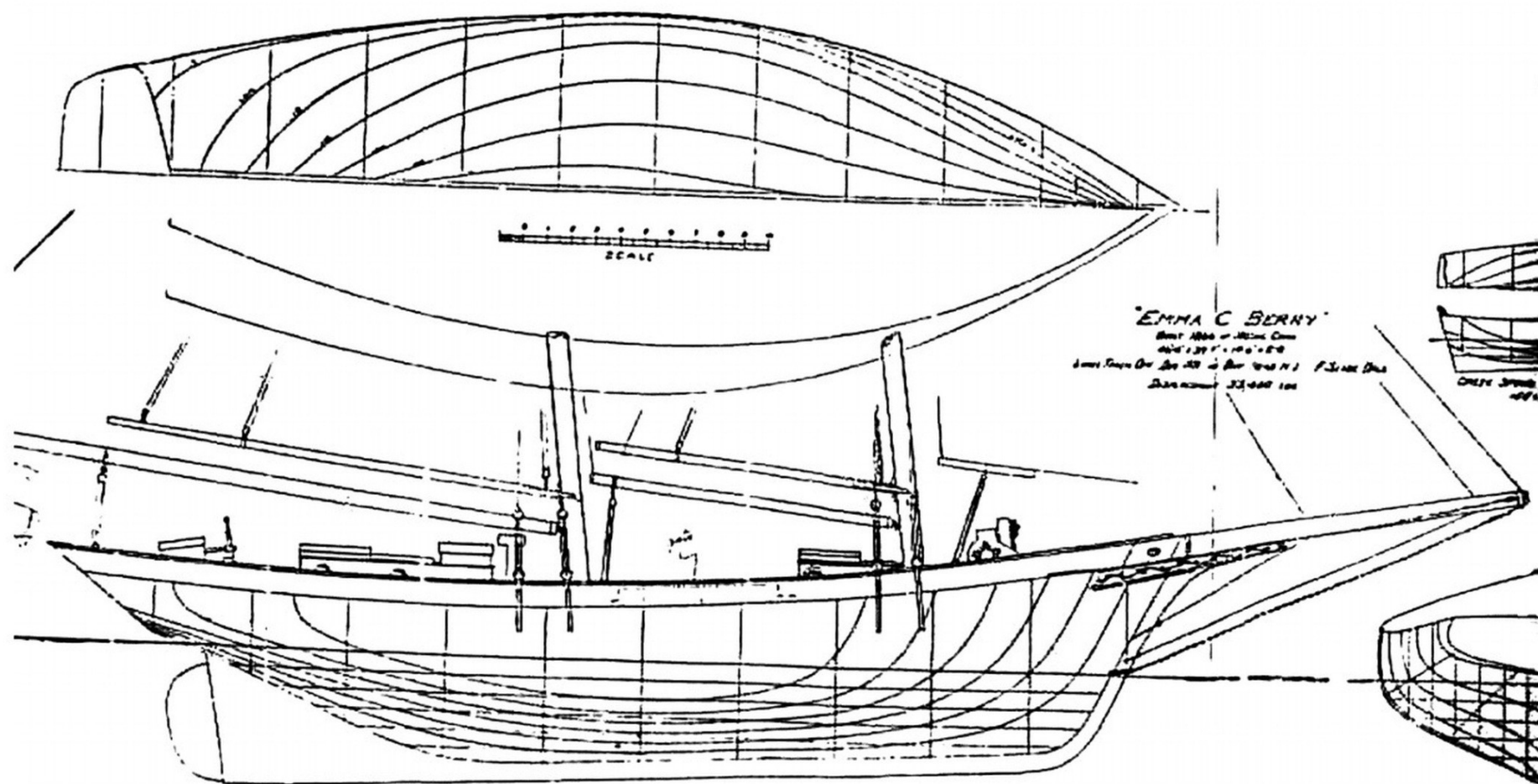


*Rudder of the two-masted schooner Emma C. Berry*

Emma C. Berry was built in 1866. The hull lines shown here appear to have been done in the 30's while it was converted to a cruising schooner. I can just about read Mystic on the drawing. Later when the vessel was brought back to original oyster smack Model Shipways made a scale model of the vessel for sale. I believe the model and plans are still available. This is not the hull station formers used in the Sterling kit. But a good builder could incorporate them.









## Paint & Features Chart Paint | Features

This document describes paint schemes and features used on the Emma C Berry through her history. Data is compiled from Ansel, "Restoration of the Smack *Emma C Berry*", photographs and data from

[ incomplete ]

<u>PAIN</u>	1866 As built	1929 Maine	1933-1947 Dale restoration	1947-1969 Slade Dale	1970 Mystic restoration	1979 (renewal)	Sterling kit	Model Shipways kit
Bottom	Oxide Red	Oxide Red	Oxide Red	Oxide Red	Oxide Red	Oxide Red	Oxide Red	Oxide Red
Boottop	?	Dark red		none	White	none	White	
Topside	?	Medium	(dark)	Black	Green	Black	Black	
Sheer		Light	yellow		White	Buff	Black	
Bulwarks, exterior/interior		Black/?	black/?	Black/White	Green/Grey	Black/Buff	Black/White	Black/Cream
Rail			(dark)	White	Green	Black	Black	Black
Rail trim			?		white stripe	cream stripe	White	
Trailboards			Natural/gold leaf				Natural/gold	
Covering boards			?	Grey	Grey	Buff	n/a	
Deck			natural	natural	black oil	black oil	Natural	
Deckhouse sides/tops			?	White/Buff	Green/Grey	White/Buff	White/Grey	Cream/Buff
Kingplank			?	Grey		Black		
Bowsprit inboard/outboard		White/Natural	?	White/Black-white	Black/White	?/Black-White	White/Black	Cream/Black-White
Masts		Natural	Natural	Natural	Natural	Natural	Natural	Natural
Mast tops		White	White	White	White	White	White	White
Bits		White	White	White	Grey	Black	White	Black
Hatch coamings/Hatch covers				Buff/	Green/	White/Buff	white grey	Cream/Buff
<u>FEATURES</u>	1866	1929	1933	1947	1970	1979	Sterling	Model Shipways
Rig	Sloop	Schooner	Schooner	Schooner	Sloop	Sloop	Schooner	Sloop
Wet wall	Yes	No	No	No	Yes	Yes	No	Yes
Stern Davits	No	No	No	Yes	No	No	Yes	No
Wheel/Tiller	?	Wheel	Wheel	Wheel	Wheel	Tiller	Wheel	Tiller
Engine(s)	No	Yes (2)	No	No	No	No	No	No
Bits	?		Deck, by wheelhouse	Deck, by wheelhouse	Deck, by wheelhouse	On rail	Deck, by wheel house	On rail

### Notes:

Bowsprit: Where outboard bowsprit is two colors, dividing line is at the bittthead (white outboard of the bittthead.)

Paint data compiled by Christer Jälltoft, 2/2000